











History

D.O. Toro is located on the sandy continental steppe of the central Spanish plateau. These sandy soils are responsible for Toro's lone resistance of the phylloxera in Spain. The indigenous grape is Tinta de Toro, Spain's original clone of Tempranillo. Toro was Spain's most famous medieval winemaking region, and the wines that accompanied Spanish explorers to the New World. The wines of Toro were mentioned in the literature of Cervantes, Gongora, and Quevedo. Jorge Ordóñez resuscitated D.O. Toro with the founding of Bodegas Numanthia in 1998 with the Eguren family. Bodegas Ordóñez is Jorge's personal project in D.O. Toro.

Vineyard

Triton is sourced from eight small vineyards planted between 1915 and 1962. These vineyards are planted in extremely poor sandy soils with a thin eight-inch layer of red clay ten feet below the surface, crucial for water retention. This vineyard site has a particularly long vegetative cycle due to the growing characteristics of the original Tinta de Toro clones and the altitude of 2,400ft. This altitude is responsible for phenomenal temperature swings between day and night. The continental steppe climate combines with the sandy soil to create a terroir that is responsible for a powerful, elegant, and mineral expression of Tinta de Toro. As all of Grupo Jorge Ordóñez's vineyards, the plots are head trained and dry farmed, without the use of herbicides, pesticides, or fungicides.

Winemaking

Hand-harvesting in the middle of October. The grapes are rigorously sorted and the whole berriesare transferred to open top 5,000L temperature controlled stainless steel fermenters. The fermentation begins spontaneously with indigenous yeast. Maceration lasts seven or eight days. This short maceration avoids over-extraction as the tiny blueberry sized berries of Tinta de Toro produce a phenomenally tannic, concentrated wine. The wine finishes primary fermentation and begins malolactic in second through fourth use French oak barriques (225L), puncheons (500L), and demi-muids (600L). The wine ages for 8 months and is bottled without fining or filtration.



Press

2015	94pts	Robert Parker	Wine Advocate
2014	91pts	Josh Raynolds	Vinous
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